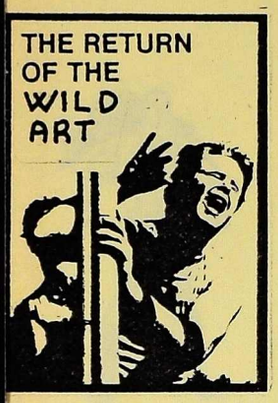
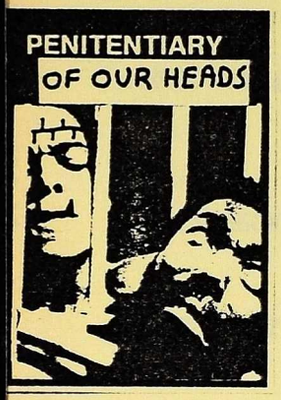
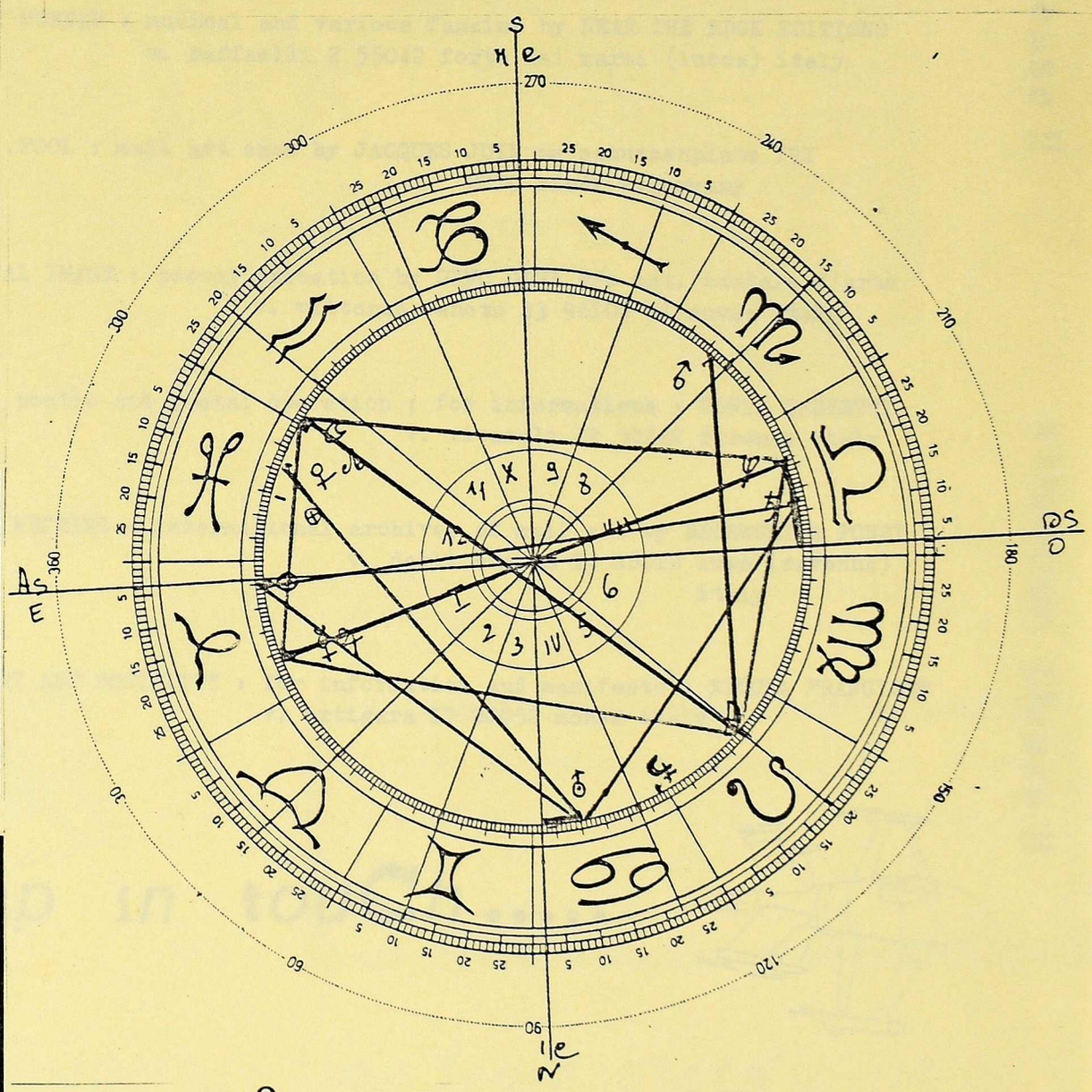




the oxidized look

wild art



N°5 June 1980

Open sPaCEs

PER VIA AEREA
PAR AVION
Mod. 24-R

attention please !!

ARTE POSTALE : mail art fanzine by VITTORE BARONI v. raffaelli 2 55042 forte dei marmi (lucca) italy

BADGE SHOW : badge collection in size 3cm 4,5 cm 6cm by VITTORE BARONI

LIEUTENANT MURNAU : musical and various fanzine by NEAR THE EDGE EDITIONS v. raffaelli 2 55042 forte dei marmi (lucca) italy

INTERNAT...FOOL : mail art show by JACQUES JUIN am schutzenplatz I9I 28I9 riede w.germany

THE MYTHICAL IMAGE : postal operation by GINO GINI c/o ist. statale d'arte v. vittorio veneto 33 96I00 siracusa italy

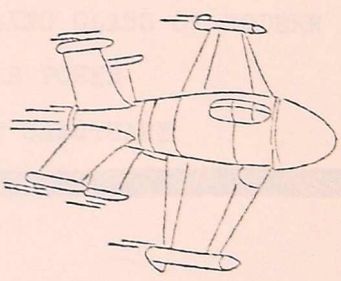
WOR(L)D : poetic and postal operation ; for informations : SONIA GAZZETTI v. ricasoli 39 50I22 firenze italy

MAIL ART & WRITING : international archives of mail art by BEDESCHI & PONZI v. degli sforza I4 48022 lugo (ravenna) italy

MARGINAL ART AND SOCIALITY : for information and manifesto : NICOLA FRANGIONE v. ortigara I7 20052 monza italy

attention please !!

KEEp in touCh.....



BIENNALE ARTI VISIVE '80

BALTHUS

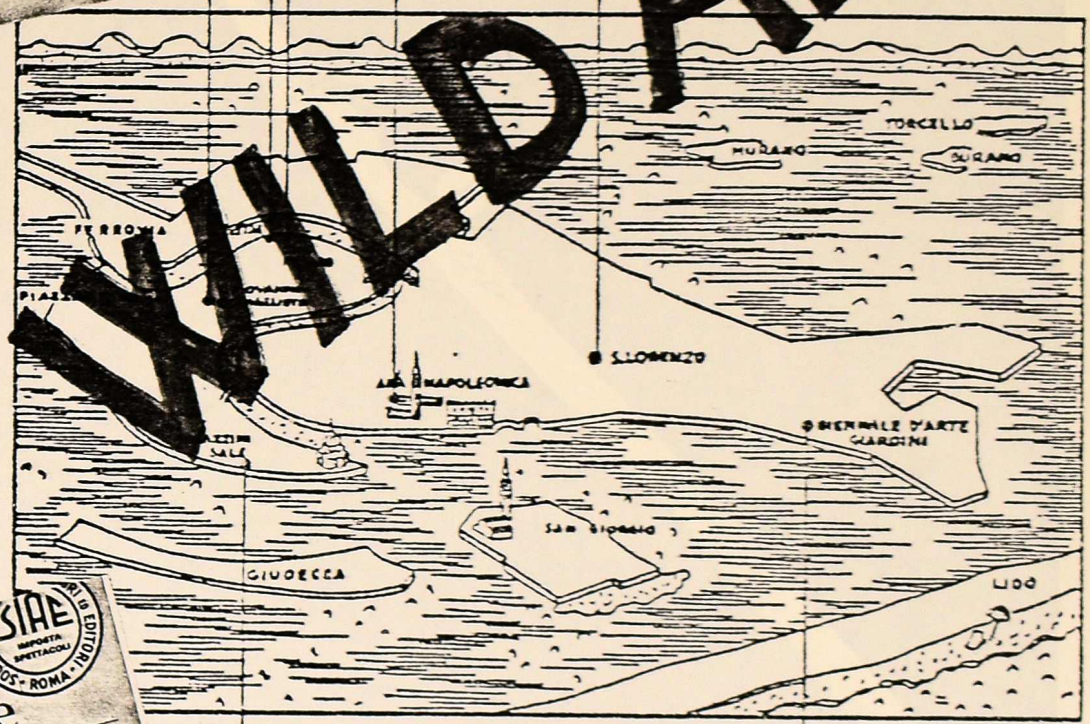
MARIO DE LUIGI

MUSEI DI PRAGA
«L'ARTE MODERNA CECOSL...

STRINDBERG

C... D'ART ...STIQUE
D... BOULEAUX

WILD ART



«L'ARTE NEGLI ANNI SETTANTA»/APERTO OTTANTA»

MOSTRA INTERNAZIONALE «L'ARTE NEGLI ANNI SETTANTA»

WILD ART REFUSES ART MERCHANT, MUSEUM AND CRITIC

WILD ART REFUSES THE RULING CLASS OF MODERN ART

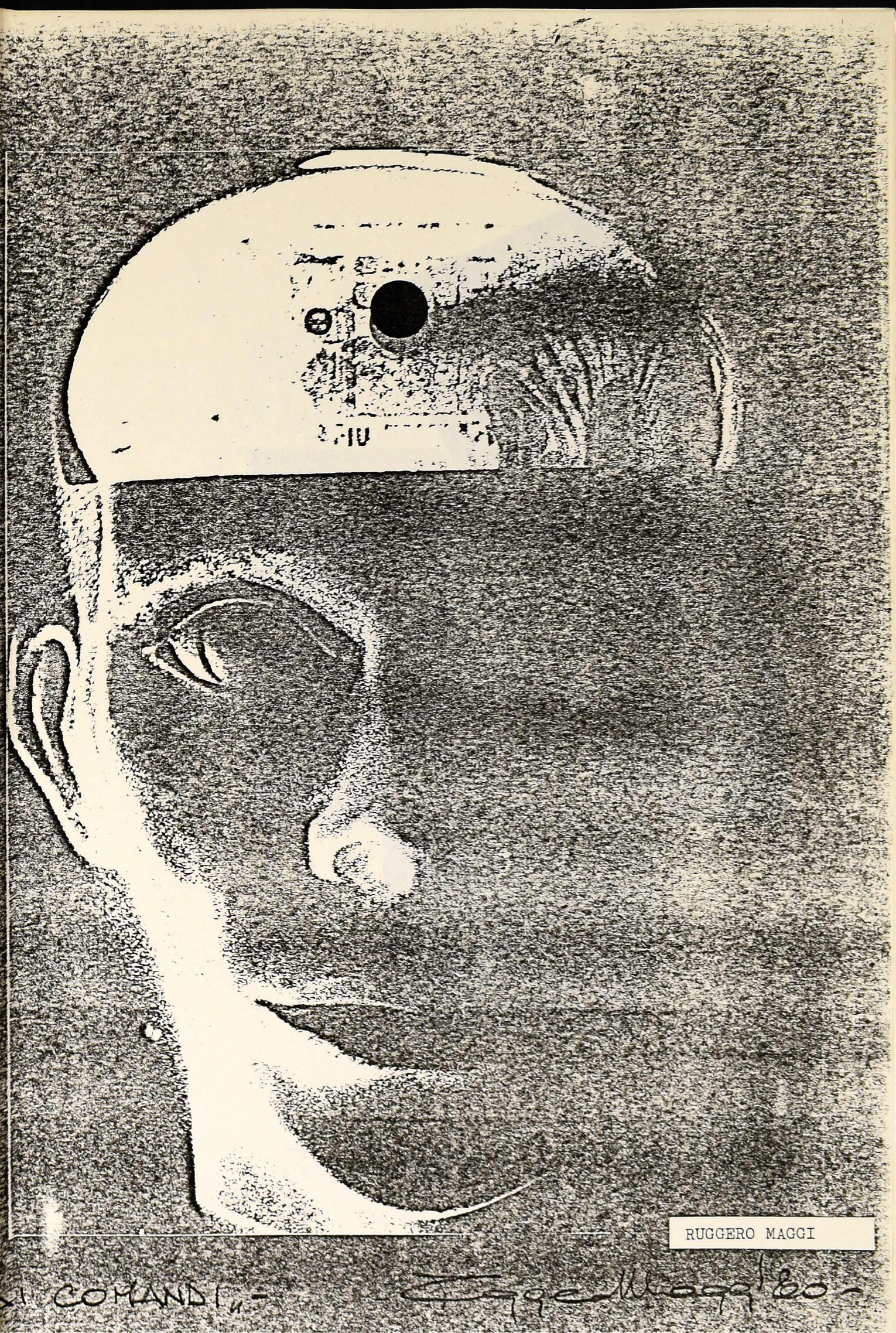
WILD ART REFUSES ART LIKE POWER

WILD ART REFUSES THE ART SANCTUARY

build your art free from state's art !!

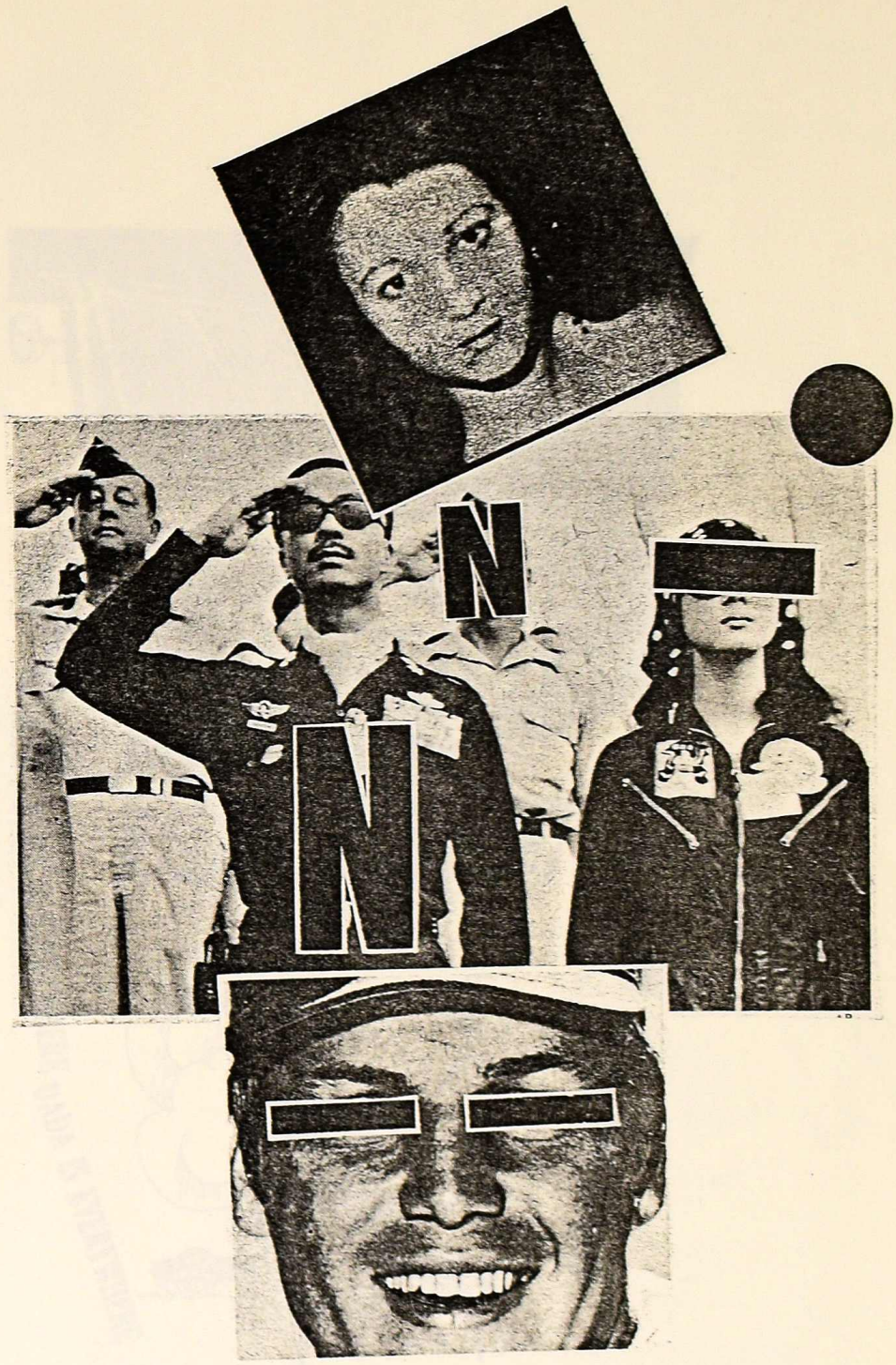
MILANI FULVIO - « VISION IN DISSONANCE » (HOMAGE TO LASZLO M-N. N°2) MAGGIO '80

FULVIO MILANI



RUGGERO MAGGI

COMANDI - Ruggero Maggi '80 -

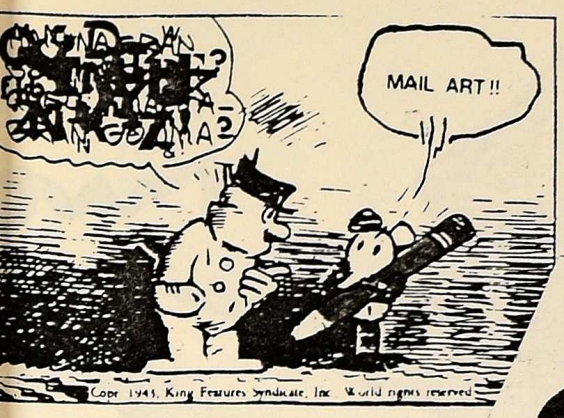


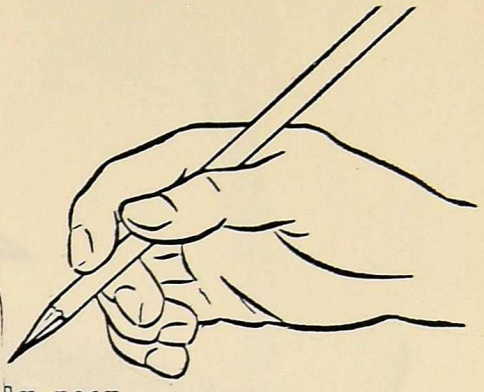
ARTURO FALLICO

PER DANIELE Arturo (MAY 16 1980)

Tag für Tag
War
of
Independence
(1775–1781)
DADA IS EVERYWHERE DADA IS EVERYWHERE
DADA IS EVERYWHERE DADA IS EVERYWHERE

KLAUS GROH





ly poor

l made

CIULLINI

re to contributors

mission in

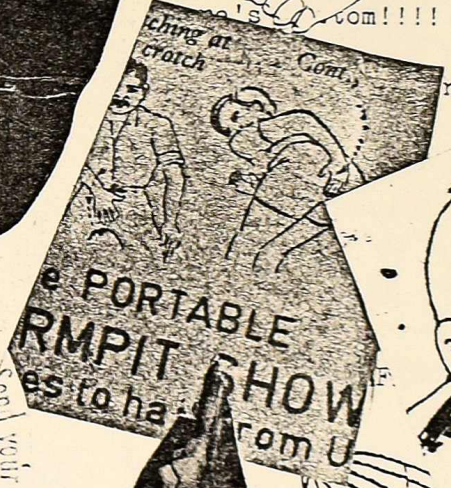
mail art

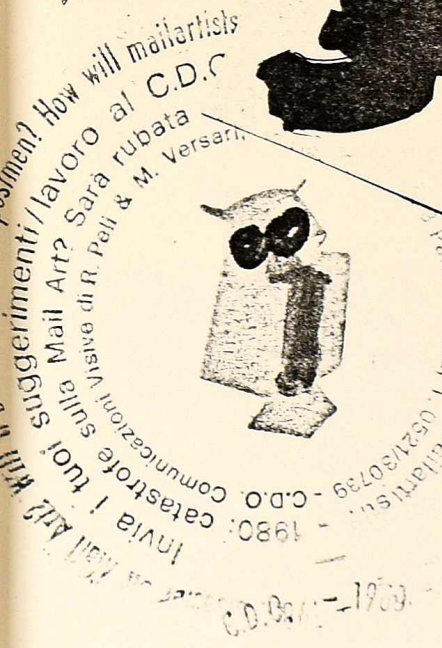
can b ding to your participation,

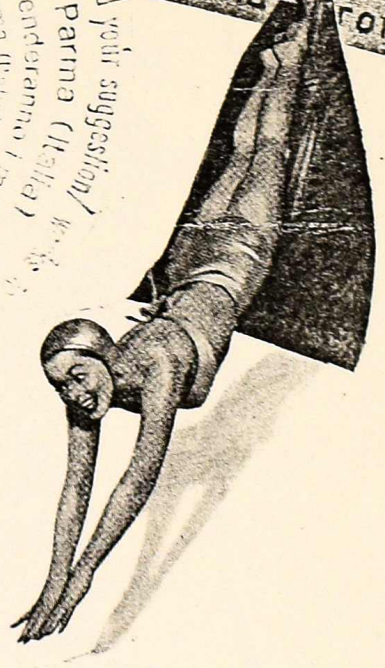
phy, bu leaflet, manifesto or

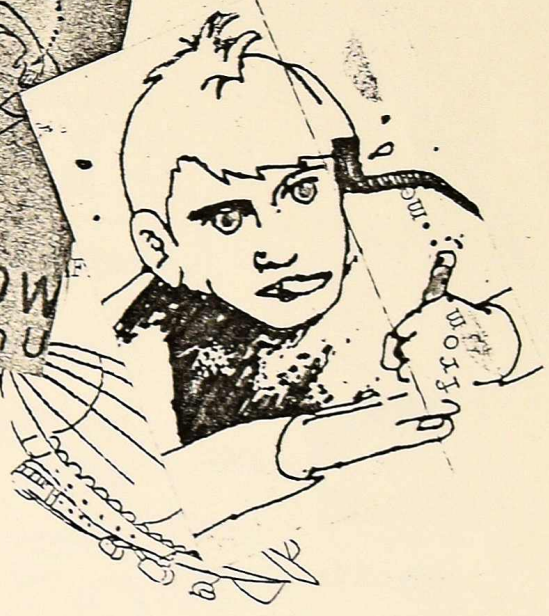
tom!!!!

n size A4







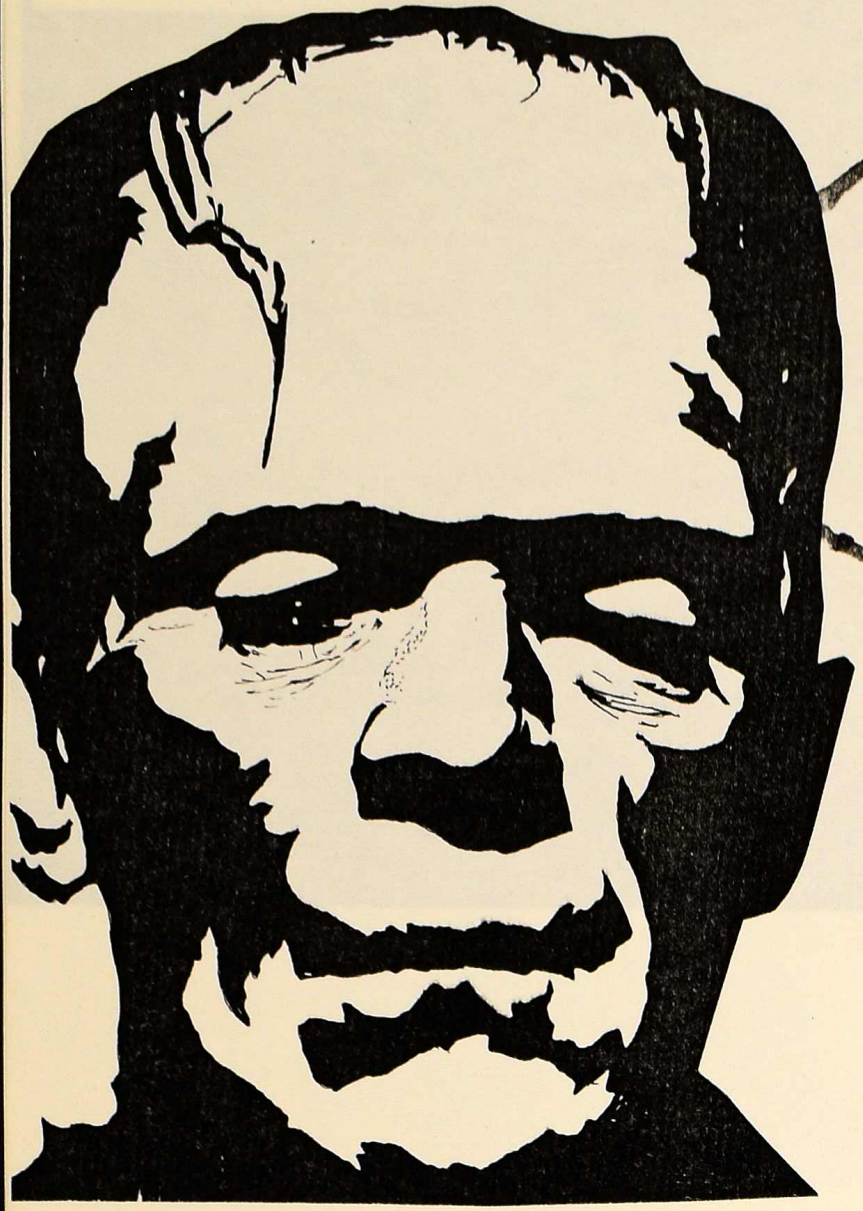


DANIELE CIULLINI
V. della Bellariva, 29
50136 FIRENZE

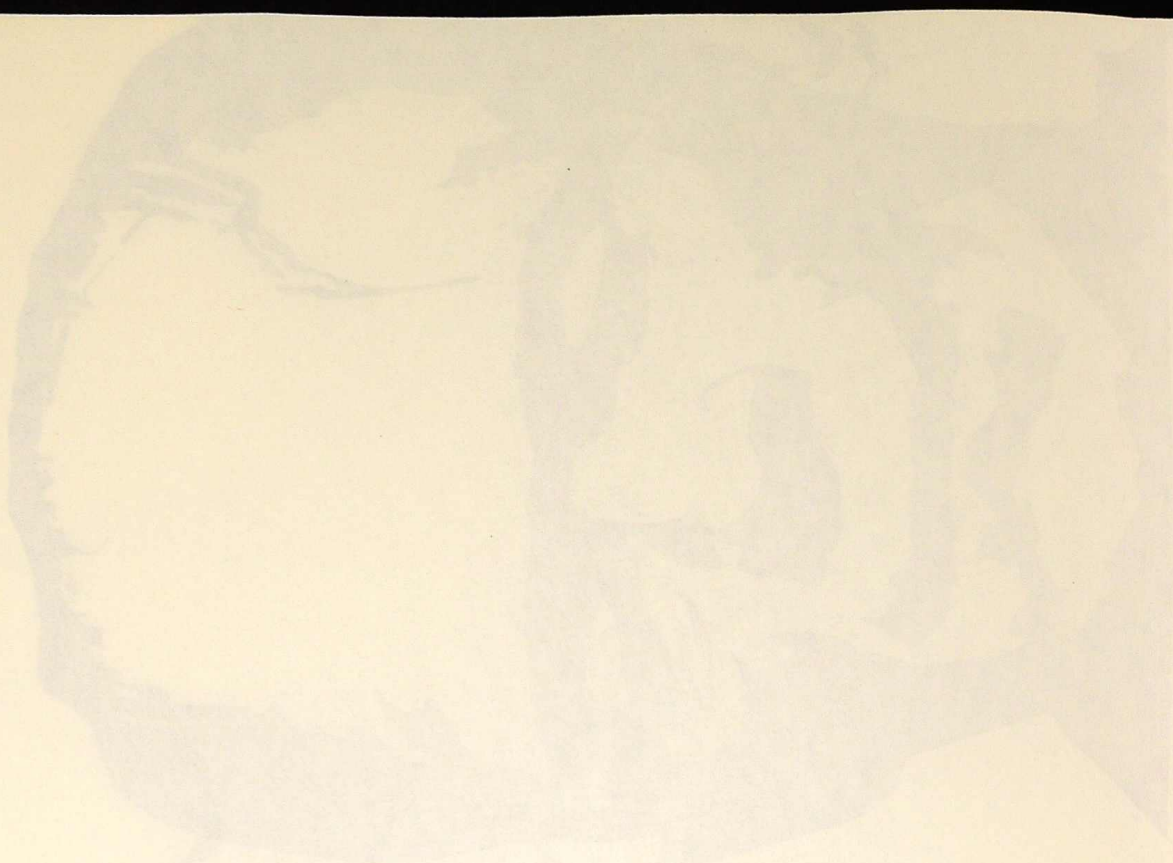
ROBERT WHYTE
220 GIVEN TCE.,
PADDINGTON 4064
QLD., AUSTRALIA

draw the figure in the between and send to

draw the figure in the between and send to — m.i.t ACHARNON ST. 108 ATHENS - GREECE (NOT LATER OCTOBER!!)

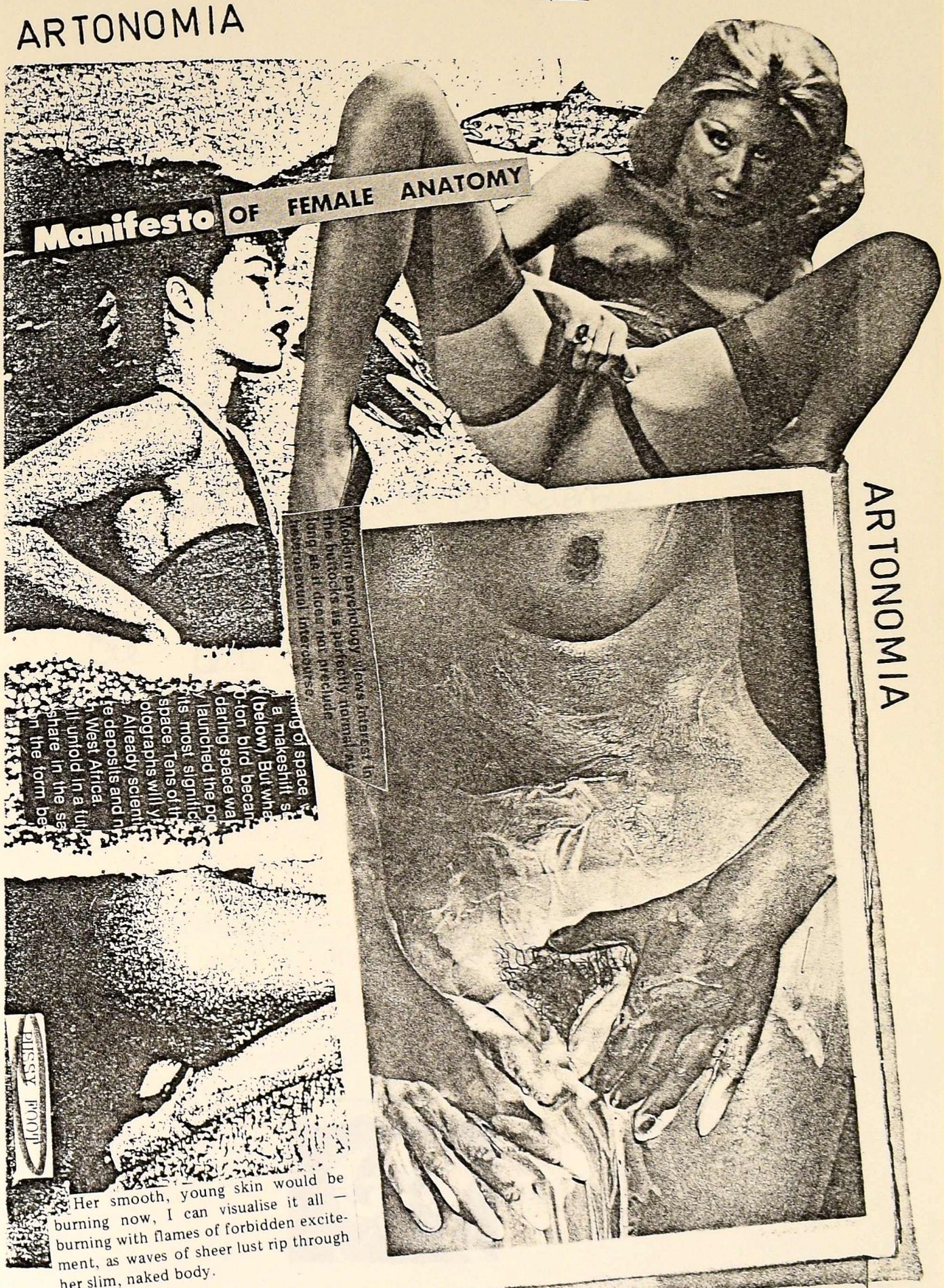


AREA OF MONSTROSITY



JURGEN O. OLBRICH

ARTONOMIA


Manifesto OF FEMALE ANATOMY

Modern psychology views interest in the buttocks as perfectly normal as long as it does not preclude heterosexual intercourse.

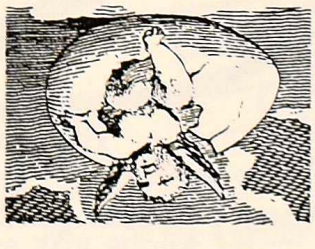
Her smooth, young skin would be burning now, I can visualise it all — burning with flames of forbidden excitement, as waves of sheer lust rip through her slim, naked body.

ARTONOMIA

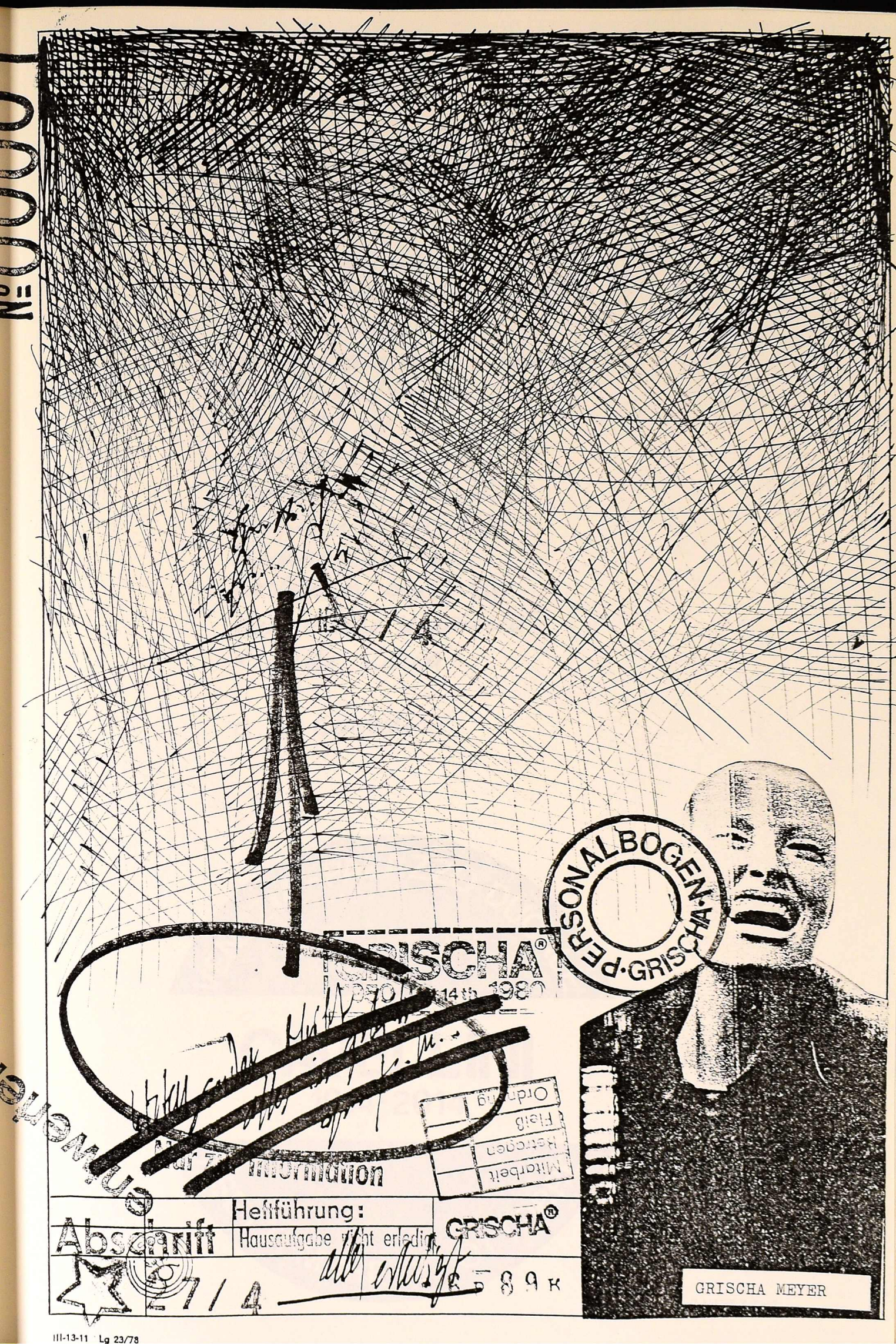
ARTONOMIA

SPUDZ

mon coeur desire tout,
il veut tout, il contient tout.
que mettre à la place
de cet infini qu'exige
ma pensée ?



MARCO PACHETTI



№ 0000
PERSONALBOGEN · GRISCHA ·
GRISCHA®
14th 1980
Nur zur Information
Mitarbeit
Betragen
Fleiß
Ordnung
Abschrift
Heftführung:
Hausaufgabe nicht erledigt
GRISCHA®
GRISCHA MEYER

Appello urgente di
estrema importanza

Imploro i popoli di
tutto il mondo affinché
si adoperino per
scongiurare una assurda
e catastrofica guerra
nucleare per poter
conservare la mia
produzione artistica:
un patrimonio da
tramandare ai
posteri a beneficio
dell'intera umanità
e della storia

G. A. Cavellini

VENEZIA - PALAZZO DUCALE

CAVELLINI

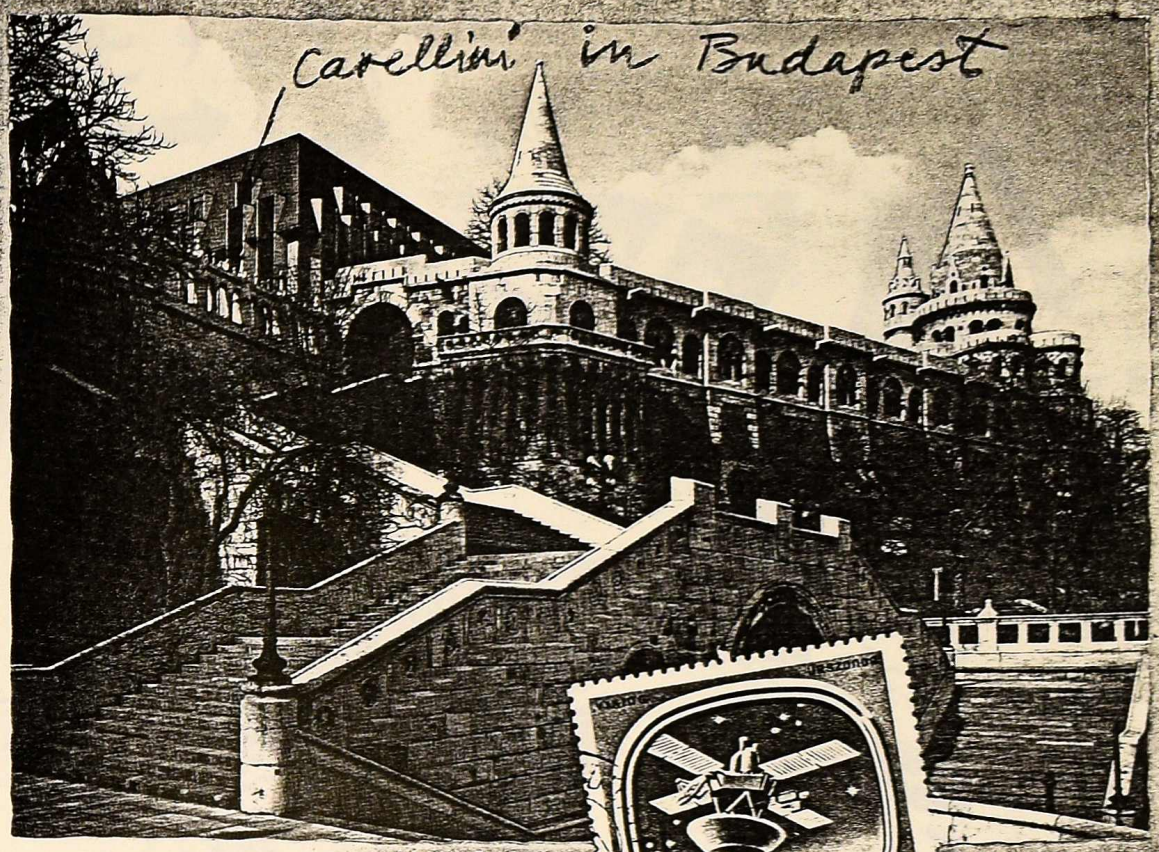
1914-2014

7 SETTEMBRE - 27 OTTOBRE

STeP STamP

STeP STamP

Cavellini in Budapest



Postal art work

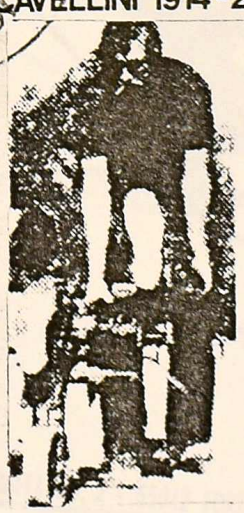
THE OXIDIZED LOOK

STeP STamP

CAVELLINI 1914 - 2014

INTERNATIONAL POSTAGE 333

CAVELLINI 1914 - 2014



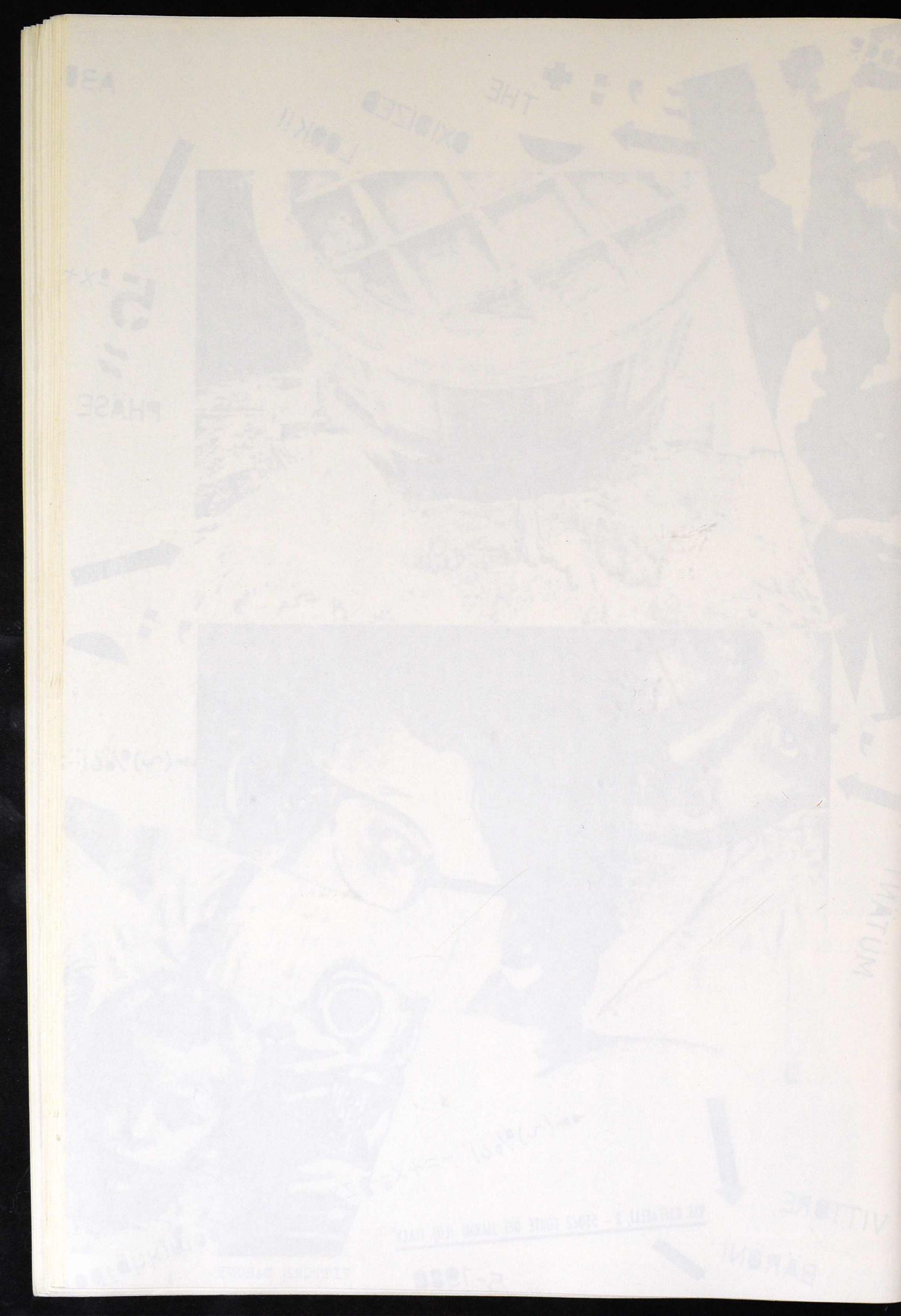
INTERNATIONAL POSTAGE 333

STeP STamP

STeP STamP

GYORGY GALANTAI

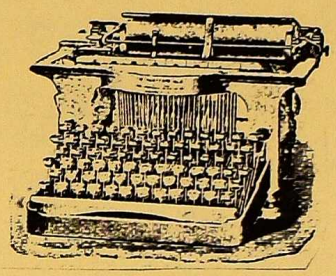
THE
OXIDIZED
LOOK!!
PHASE
MUTANT
VITTORE
BARONI
VIA RAFFAELLI, 2 - 55042 FORTE DEI MARMI (LU) ITALY
5-1980
VITTORE BARONI



Love + Madness
Stories
#2 67
MIGUEL FEMATT

KUNST BLATT
ART LETTER
Eilt sehr!
KÜNSTPOST
DEAR FRIEND, THANKS FOR YOUR MAIL
ICH ÜBERSENDE IHNEN EINE LESEGRAFIK LASSEN SIE SICH ZEIT.
NEXT TIME YOU WILL RELIEVE MORE!
ICH DACHTE HEUTE AN SIE UND SENDE IHNEN HERZLICHE GRÜSSE SAETS
VISUELE KUNST
WAY TO YOU
POSTAL ARTE CREATIVA
LOTNICZA Par Avion
GREETINGS TO YOU!!
ICH DENKE ÖFTER AN SIE!
MAIL HOMMAGE
8311
10/10/1976
KÜNST BRIEF FÜR SIE
YOU HAVE TIME
Eilt sehr!
AVEC REMERCIEMENTS
ICH DANKE IHNEN SEHR
DO NOT STOP
Avec toutes nos amitiés
KLEINE ZEICHNUNG
10/10 76
Robert Renhfeldt
ROBERT RENHFELD

MESSAGES IN TYPEWRITER



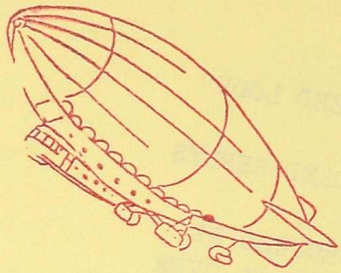
THE OXIDIZED LOOK IS WHEN YOU PASS THROUGH THE WALL OF APPEARANCE
THE OXIDIZED LOOK IS ONE OTHER PERCEPTION
THE OXIDIZED LOOK IS GAS IN YOUR HEAD
THE OXIDIZED LOOK IS ACID RUST
JOIN WITH GENETIC REBELS!!!!

THE EXPERIENCE OF "THE OXIDIZED LOOK"
LIKE OPEN SPACE GOES ON.
SINCE FEBRUARY OVER ONE HUNDRED REPLYS
AT MY LEAFLET.
THE LIFE OF THIS SPACE IS SECURED BY
THE CONTRIBUTION FROM ARTISTS ALL OVER
THE WORLD.
NEXT NUMBER IS FREE INTERVENTIONS ABOUT
A PHOTO OF MY FEETS.
KEEP IN TOUCH !!!!!!!!!!!!!!!!!!!!!!!!

THE OXIDIZED
LOOK is the bad
conscience of art

CONTRIBUTORS OF FIFTH NUMBER :

ARTURO FALLICO
FULVIO MILANI
KLAUS GROH
ROBERT WHYTE
UMBERTO STAGNARO
M.I.T
GRISCHA MEYER
MARCO PACHETTI
SPUDZ
JURGEN O. OLBRICH
CAVELLINI
GYORGY GALANTAI
VITTORE BARONI
MIGUEL FEMATT
RUGGERO MAGGI
ROBERT RENHFELD



DANIELE CIULLINI
V. della Bellariva, 29
50136 FIRENZE